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About The Cold War Museum

Founded in 1996 by Francis Gary Powers, Jr. and John C. Welch, The Cold War Museum is dedicated to preserving Cold War history and honoring Cold War Veterans. For more information, call 540-341-2008, go online to www.coldwar.org, or write The Cold War Museum, P.O. Box 861526 Vint Hill, VA 20187. To contact The Cold War Times or to submit articles for future issues, email the editor at editor@coldwar.org or visit www.coldwartimes.com.

The opinions expressed herein are not necessarily those of Cold War Times, The Cold War Museum, and/or their respective Boards.
Letter from the Chairman

Charles Ray
Chairman

Greetings. You’ll note from the items in this issue that The Museum has been a busy place since our last newsletter. Our Executive Director and the volunteer staff have been active in providing information and education about the Cold War to ever-increasing audiences, and we’ve received extensive media coverage. Our series of presentations by experts and participants in pivotal events of the era are popular and well attended.

I must stress, however, that this has all been accomplished by volunteers, and on an extremely limited budget. As pointed out in the article on fund raising in this issue, we really need to expand, but without a significant increase in funding and expanded staff, that will not be possible. Please read that article and pick one or more of the suggestions therein, and then act.

This is your museum, and only with your continued support can we grow into the museum that I know you want it to be. We need more volunteers, not just in the physical museum itself, but also in areas of fundraising, public relations, and planning.

My message in this issue is short because everything that needs to be said is said much more eloquently and effectively elsewhere. Read it all, think about it, and think how you can help.

Charles A. Ray
Charles Ray
Chairman, The Cold War Museum
State of the Museum

CWM Fundraising: First Installment on Expanded Efforts
by_Report from Executive Director Jason Hall, PhD

What’s the Museum doing to grow its ability to serve?

As our Members probably know, in its first stage the Museum existed as a virtual entity (a website with information about key Cold War events) the board, led by founders Francis Gary Powers, Jr. and John Welch, accumulated enough Cold War artifacts to justify renting a building and displaying the artifacts with educational labels.

Now in stage two, the Museum resides in a renovated barn dating from the final days of Vint Hill as farm (1942), which also served as the post museum during Vint Hill’s ASA days. The Museum has been working to expand its educational offerings about the Cold War and its recognition of Cold War professionals—those primarily in the military and intelligence communities who were professionally involved in Cold War activities on behalf of the rest of us.

In addition, and especially in recent years, staff and Board have thought increasingly about moving from simple survival at the current very basic level of operations to finding a larger and more permanent home for the Museum. This is in part because our collections of rare and significant Cold War artifacts continue to grow (see elsewhere in this newsletter), such that we are now very cramped for space to display and interpret. Perhaps more importantly, we currently have only the ability to tell stories about a limited number of specific Cold War events, without the space to systematically lay out the most important Cold War events in chronological order, and with appropriate balance in terms of importance, so that visitors can emerge with a good overview of the entire era.

Our need to expand is also in part because both our attendance and our rent (and other expenses) continue to grow as we become better known. Attendance, while being one good measure of mission fulfillment, will likely never be enough alone to cover expenses, which is true for the majority of American nonprofit museums. We do have other sources of income, such as:

- The loyal and generous support of the Museum’s Members;
- An annual fundraising event called Give Local Piedmont;
- Donations at the door (since we are free on the weekends for individuals and small family groups, and at all times for active-duty military personnel, we rely on donations during our regular public hours);
- Modest sales of CWM-logo merchandise and Cold War history books;
- Rental income from loaning some of our artifacts to other museums;
- Income from private tours (happily a growing business); and
- Our Presentation Series, a speakers series featuring eyewitness accounts of key Cold War events, as described elsewhere in this issue of the Cold War Times.
Some of these sources are very new and we are pleased that they are providing increased funds, but the challenges we face require a quantum leap in income to establish operational security and position us to move into a necessarily larger space.

**What are some of the specific near-term financial challenges we face?**

- While our landlords are very supportive of the Museum, they have a business to run and mortgages to pay. We have long-needed adequate storage for our artifact collections, especially in terms of climate control, and soon we will have that. It comes with higher rent and is scheduled to begin very soon.

- It takes many, many people to keep CWM open and serving the public, from those our visitors see (our Public Contact Team) to those who mostly or entirely operate behind the scenes (our Operations Team, our Board, and the many people who give us artifacts, expertise, connections to their networks to publicize our existence and events, etc.). We can currently pay only ONE of those people, the executive director, and that’s on a very modest, part-time basis. I think you can see that without being able to pay more people to devote even more time to the Museum, we cannot move forward with the assurance and speed as all of us would like.

- Our volunteer staff is very dedicated, but we simply don’t have enough volunteers for the increasing work load—the price of increasing visibility and visitation—much less paid staff, such as fundraisers. Our most dedicated volunteer staff members, our Public Contact Team, are already coming every weekend, usually for the full public hours of 11-4 on Saturdays and 1-4 on Sundays, and they staff our private tours on weekdays. They are stretched to the limit, and you can understand that some of their families may have mixed feelings about this ongoing commitment of prime family time.

- Raising money for a building requires a capital campaign targeting individuals, families and businesses for operating and capital needs. They usually require long periods of donor cultivation, so we need to start soon to be able to move to a larger building and stabilize our operations. We lack in-house fundraising expertise and funds necessary to hire experts, so we are trying to acquire that expertise with training and with the help of any of our Members who have experience and workable ideas in these areas.

**What are we doing already about this?**

That doesn’t mean we are sitting on our hands in this area. We are already doing what we can with the time and money assets we have, in the following ways:

- Our Board and staff are keenly aware of large-scale fundraising as our top priority at this time, and we choose our actions with that priority in mind whenever the flood of near-term needs permits.
• We know that we need a professionally designed brochure that makes a compelling case for financial support of the Museum.
• We know that we need a business plan that fleshes out how we intend to move from where we are now to having the funds for operational security and to acquire and renovate larger space at Vint Hill.
• Regarding larger space, there is an original Vint Hill barn adjacent to the Museum with space sufficient to expand our displays, host events and house our administrative needs. Because of its post and beam construction, we believe we can modify the internal structure to (finally!) display our SA-II missile. Its acquisition and renovation have not been priced-out yet, but we are excited by the possibility and think you will be too (photos below).

Where are we on those efforts?
• Our current brochure helped produce an anonymous gift to the Museum of $5,000. We are redrafting it to reflect Museum growth and accomplishments with a degree of quality normally obtained with expensive consultants. We look forward to sharing it with you and receiving your suggestions.
• We have several business plans from prior stages of CWM’s life. These are the basis for a redraft to provide the action steps and timeline to back up the vision in the brochure.
• When these are ready in the next several weeks, we will begin assembling prospects and their contact information and phoning for appointments. Executive Director Jason Hall received some large-donor fundraising training this summer, and is scheduled to get four full days of additional and more detailed training in September.
• Jason will be advised on this effort by Board and staff, including Vice-Chair and co-founder of the Museum John Welch, who is a professional fundraiser in North Carolina. John has a very demanding professional and family schedule but is a resource to the extent the other areas of his life permit.
Why are we telling you this at this time? Three reasons:

- The principal readers of this newsletter are the Museum’s Members. You are our strongest and steadiest supporters, so you have a right to know what we are doing with your money and what we are doing for an expanded and more secure future for the Museum you support. That’s why this is the first of series of installments on our fundraising efforts—what the situation is, and what we doing about it.

- We want you to see some of the details here because we want your ideas, and to the extent you can offer it, experience and expertise in this area. If you’ve served on a nonprofit board and seen a strong fundraising effort, Executive Director Hall would appreciate hearing about it (jason@coldwar.org or 703-283-4124--cell). If you are knowledgeable in these areas, we want your ideas and, if possible, your time. Of course, we also want your financial help, and you know that we’ll be asking for that later, as we have in the past. But today, we ask for your advice and your time, which might be even more valuable in opening new doors and leveraging larger gifts.

- As we get this underway, we are making a commitment to you to be accountable by providing you with periodic reports on this topic (future ones will not be nearly as long we promise). We’re committed, also, to raising the additional funds needed to be financially more secure and to secure the space we need to better educate about the Cold War and the sacrifices Cold War professionals made for us.

What are we asking from you now?

- Please contact Executive Director Hall with your suggestions supporting the above efforts. For example, if you have or know of a network of people not yet engaged with Museum who might be interested, that would help. If you have personal expertise in this area, or you know someone aligned with our goals and values, please connect us. If you are willing to advise us on where we should concentrate our efforts and to speak to others who might join us, that would help too. (We wouldn’t ask you to lay out the vision or put the arm on your friend, just ask him or her to give us 15-20 minutes.)

- Please read and think about our future installments in this area and send us your ideas that you think might help.

If you are willing to help in these or other ways, we welcome your help. Our current staff is very dedicated, but it’s like the Marines—“The few, the proud.” Emphasis on the few. Not enough to move us forward with the speed we need and you have a right to expect.

Sincerely,

Jason Y. Hall, PhD
Executive Director
I. The Cold War Museum Operations Team – A Growing Corps of Volunteers Telling the Cold War Story:

- Jason Hall, Ph.D., CAE, Executive Director
- John DePerro, Chief Curator (Army)
- JP Feldman, Signals Intelligence Specialist (Navy)
- Brittany Fischer, Visitor Databases
- Bill Rinehart, Chief Exhibit Builder & Collections Lead (Air Force)
- Ben Crew, Imagery Intelligence
- Steve Roper, Assistant Curator
- Paul Schaya, Imagery Intelligence & Collections/Exhibits
- John Suter, Imagery Intelligence & Collections/Exhibits
- Gene Eisman, Director, Public Relations and Cold War Times contributor
- Chris Sturdevant, Cold War Times contributor and Chairman, Midwest Chapter (Air Force)
- Kevin Knapp, special events support
- Signals Intelligence Technology Specialist
- Stan Manvell, Chief Fabricator
- Brigitte Tessier, Registrar (collections archivist)
- John Welch, membership records, website, newsletter, Board of Directors

Please join us in thanking these dedicated volunteers for investing their time, talent and treasure in The Cold War Museum. We are indebted to them and their families. Their continued support is vital to the stability and growth of The Cold War Museum.
II. The Cold War Museum Collections – A Growing Body of Artifacts Telling the Cold War Story

Artifact donations to the Museum since the Spring 2017 newsletter (some in greater detail below):

- Presentation materials (blowups of photos) relating to the awards presentation by CIA to Walter Szuminski. (These are on exhibit at this time.)
- A copy of The Spygame Trilogy
- Mao's Ear and books from Dino Brugioni's library
- Postcard from Kiev, Ukraine commemorating the 50th anniversary of the founding of the Ukrainian Soviet Socialist Republic
- Vint Hill Farms Station commemorative plate honoring the donor’s service there, a fallout shelter sign, and a survey marker sign
- Two (2) Richards GFL-940 MCE high intensity light tables
- One (1) Richard GFL-940 MC high intensity light box
- One (1) Bausch & Lomb Zoom 70 Stereoscope
- Eight (8) stereoscopic aerial film positives
- Six (6) stereoscopic aerial paper prints
- One (1) pair of 3D viewing glasses and one aerial anaglyph
- Six (6) Stereograms made from aerial film positives
- A U-2 camera array and related equipment

- Part of a Russian missile installed in Cuba at time of the Missile Crisis

The Cold War Museum has accepted the donation of a part from a Russian missile installed in Cuba during the time of the 1962 Cuban Missile Crisis. The donor, Alejandro Baez, of Miami, said in an email to the Museum that he was given the piece in the 1990s by his father, a former Rear Admiral, who died in 2011.

Executive Director Jason Hall noted that, “since we already have a piece of Major Rudolph Anderson’s U-2 that was shot down by a Russian anti-aircraft missile over Cuba during the Crisis, it is great to also have a piece of one of the missiles to go with that and the other artifacts we have relating to the Crisis. These include a fragment of Anderson’s U-2, shot down over Cuba at the height of the Missile Crisis.”

- U-2 Camera

On May 5, the Museum received a wonderful gift to fill out our Image Intelligence artifact collection: an entire camera array from a U-2 surveillance aircraft. This particular camera was on a NASA U-2 rather than a military or CIA U-2, but the camera technology is the same.

This rare and unique donation came to us through the generosity of Brian Huberty of Hastings, MN. Getting this large, heavy artifact (c. 300 lbs.) from Minnesota took some doing. We are very appreciative of the work of CWM Midwest Chapter Chairman Chris Sturdevant, as he drove from the Milwaukee area to Hastings, near the Twin Cities, for the pickup and then drove the camera to the
Museum at Vint Hill. Sturdevant also provided a report on the Midwest Chapter and its activities as part one of our Presentation Series events noted elsewhere in this issue. John Suter of our Public Contact Team also helped coordinate the transportation of the camera, and Stan Manvell, our master builder, created a custom all-steel framework on wheels for the camera that we can crank up and down to put a mirror underneath enabling visitors to see the optics underneath. The camera is bolted to the frame in multiple places so it’s very secure.

The camera has generated a lot of interest among visitors and it gives Paul Schaya, our retired CIA IMINT Analyst, more to cover when he educates visitors on IMINT. Please see the related photos showing us lifting the camera (which took four of us) onto Stan’s frame, Stan doing the bolting in, and the camera in place on its frame, with its label for visitors.

According to our donor, Brian Huberty, “thanks also go to the Minnesota Department of Natural Resources (Mike Hoppus and and Bill Befort) for picking up the U-2 camera and a light table and hauling them for free from Salt Lake City to Minnesota before the U.S. Forest Service was going to toss them out.”

This demonstrates how our collection depends on the effort, thought and kindness of many people working and coordinating behind the scenes. These artifacts give us a base for engage visitors and educating them about Cold War activities and the people involved.

- ERI Generously Donates Professional Light Tables, Stereoscope Viewers, and Other Imagery Analysis Hardware to CWM

On July 11, Environmental Research, Inc (ERI) of Linden, VA generously donated to the Museum professional equipment of the kind used by IMINT analysts, along with additional related artifacts as follows:

- Two (2) Richards GFL-940 MCE high intensity light tables
- One (1) Richard GFL-940 MC high intensity light box
- One (1) Bausch & Lomb Zoom 70 Stereoscope
- Eight (8) stereoscopic aerial film positives
- Six (6) stereoscopic aerial paper prints
- One (1) pair of 3D viewing glasses and one aerial anaglyph
- Six (6) Stereograms made from aerial film positives
This donation and the U-2 camera described elsewhere in this issue are very important acquisitions for us because they allow our former CIA IMINT analyst, Paul Schaya, and former NRO staffer, John Suter, to tell visitors a wider range of stories about IMINT and how it works.

- John Brugioni Donates Books from the Library of Dino Brugioni--and Also Mao’s Ear

On May 28th, John Brugioni, son of the famous Cold War photo interpreter Dino Brugioni, presented the Museum with Cold War-related books from his father’s extensive library. Dino gained notoriety when his keen eyes spotted the placement of Soviet missiles in overflight images of Cuba, precipitating the Cuban Missile Crisis. This was a marvelous gift from a distinguished Cold War family.

Brugioni donated another, even more unusual gift: Mao’s Ear. This was, of course, not a REAL ear from the head of the Chairman; it was something much more interesting from an intelligence standpoint. CIA model shop fabricator Kenny Lane created a water putty giant model of Mao’s ear from known authentic photos of the Chairman, so that other photos purporting to be of Mao could be authenticated. This was important because Mao used many doubles for security purposes. The Ear was presented to Dino at his retirement from the Agency.

From an educational perspective, this is an important and striking example of how people in the intelligence community sometimes use great imagination and ingenuity in devising ways to independently confirm or deny a given piece of intelligence information.
III. The Cold War Museum Visits & Tours – Capturing and Telling New Perspectives on the Cold War

- CWM Executive Director Jason Hall received the following email from Serve Our Willing Warriors, a veteran service organization, following a tour of the Museum. We are honored to serve our veterans in such ways – it’s the least we can do in return for the sacrifices they make to secure our freedom.

To The Cold War Museum:

My name is Marci Fisher, I am the Activity Team Lead at SOWW. I just wanted to take a moment to say thank you so much the providing the amazing tour for our guest. They really enjoyed their time with you and at the museum.

This family really needed the stay at the retreat. The warrior has TBI and they are trying to find their new “normal”. They were told by doctors the time with family is critical to healing and readjustment. They were able to bring four generations to the retreat and it provided a positive result, not only for the warrior but for each family member whose lives have been dramatically changed in the blink of an eye. The stay also helped provide an opportunity to “get away” from the daily grind of the hospital. The warriors parents shared the following: “This simple but sincere thank you could never come close to the full appreciation we feel for being able to have this opportunity, please know that you have had a profound effect on each of us.”

The family also shared with us the following:

“We met John DePerro, who was expecting our arrival and was clearly prepared and an expert in the subject matter. It was obvious that he was very enthusiastic and passionate about sharing the information with us. We very much enjoyed our tour.”

We at SOWW appreciate your support in helping Willing Warriors and their families make memories that will last a lifetime.

Thank you,

Marci Fisher
Activity Team Lead
Warrior Retreat at Bull Run
Serve Our Willing Warriors (SOWW)
IV. The Cold War Museum News & Events – Sharing the Cold War Story

1. **Executive Director Jason Hall Louden Times Interview**


2. **CWM Presentation Series**

   **Stasi Prisoner Werner Juretzko and Francis Gary Powers, Jr., Son of Soviet Prisoner and Cold War U-2 Hero Francis Gary Powers, Tell What Communist Prisons Were Like.**
   May 7, 2017--Vint Hill, Virginia

   The Cold War Museum and Old Busthead Brewery hosted another fundraiser event for the Museum in early May. Three panelists provided excellent information about Cold War history, once again using eyewitness information (provided in Gary Powers’s case from the letters his father wrote while serving 3 months imprisonment in Lubyanka, the famous KGB prison in Moscow, and an additional 18 months Vladimir Central Prison about 150 miles east of Moscow.) The event opened with Gary’s presentation, followed by Chris Sturdevant, head of the Midwest Chapter of the Cold War Museum, with information on that chapter’s activities and of about the U-2 camera donation he brought to the Museum.

   Then, Werner Juretzko presented on his six years of imprisonment in East Germany for espionage. As we reported in the Spring 2017 issue of *Cold War Times*, Werner was a G-2 Intelligence Service operative for the U.S. Army who was arrested in 1955 by the KGB during an authorized military espionage mission in East Germany. His lengthy imprisonment in maximum security prisons followed a month of brutal interrogations at the KGB interrogation prison Berlin-Hohenschoenhausen.
CWM Presentation Series, continued...

**SR-71 Pilot Buz Carpenter.**
July 23, 2017--Vint Hill, Virginia

In another cooperative effort between The Cold War Museum and Old Busthead Brewery, noted U-2 pilot Buz Carpenter presented his slides and videos on the SR-71 Blackbird and its capabilities, then took questions from the audience. The CIA’s A-12, and its USAF version the SR-71 Blackbird, were designed to be secret image intelligence (IMINT) platforms that would fly higher and faster than any countermeasures (aircraft or missiles) the Soviets or other Cold War adversaries could put up against them. They fulfilled that mission.

The SR-71 was also the fastest and highest-flying air-breathing, piloted aircraft ever built, flying at more than 90,000 feet (20,000 feet above the U-2) and at more than 2,100 mph—literally faster than a speeding bullet (Los Angeles to DC in 64 minutes!). Like the U-2, it was one of the most difficult aircraft in the world to fly.

Col. Buz Carpenter (USAF, Ret.) flew the SR-71 worldwide as an aircraft commander and later an Instructor Pilot with more than 65 operational missions, accruing 777 hours.
3. **Upcoming events in the CWM Presentation Series:**

“Moles and Defectors I Have Known” by Cal Carnes
September 24, 2017 -- Vint Hill, Virginia

In late September, Presentation Series ticket holders will get a chance to understand what some famous spies were like and to ask questions of someone who knew them. Noted DIA and FBI counterintelligence officer Cal Carnes will present on “Moles and Defectors I Have Known.” He will discuss moles/traitors John Walker (Navy), Aldrich Ames (CIA), Robert Hanssen (FBI), and Jay Pollard (NAVY) to offer insight into their activities and motives. As Mr. Carnes personally knew two of these moles, Hanssen and Pollard, he will add his impressions on their personalities and characteristics. He will also talk about defectors and other Soviet Intelligence Officers he knew and met, such as debriefing Oleg Gordievskiy, the acting KGB rezident in London as well as various GRU officers. He considered Nicholas Artomonov, aka Nick Shadrin, Soviet Navy Officer defector, a friend.

Cal Carnes has had a 40-year career in the US Intelligence Community. Most of it was as a Counterintelligence Officer with DIA's Counterintelligence Division, FBI's Intelligence Division, the Naval Investigative Service's Counterintelligence Directorate, and the Army Counterintelligence Center. He also served in Naval Reserve Intelligence, retiring as a Commander, with service mainly as an Officer/Agent for the Naval Investigative Service. Following his government service, Carnes was a Counterintelligence Contractor for the DIA/Defense HUMINT Service and the Defense Department Counterintelligence Field Activity. He now is an Independent Contractor and Role-Player/Trainer for the FBI Academy, the Joint Counterintelligence Training Academy, and most recently the Joint Military Attaché School.

This is the sixth in a series of presentations sponsored by the Museum featuring expert eyewitnesses to significant Cold War and related events and activities. Presentations occur at the brewery or at the Vint Hill Craft Winery, followed by special access to the Museum (next door) with a tour for event participants.

Other Presentations Currently Scheduled:

- **January 14, 2018**
  Blending In - Special Forces Berlin: The Top Secret Teams Combining Military, Intelligence, and Linguistic Skills in the OSS Tradition During the Cold War. James Stejskal, one of the SFB members in the 70’s and 80’s and later a CIA operator in Africa and elsewhere, will draw on his recent book *Special Forces Berlin* to show how the “PhD who could win a bar fight” tradition secretly stayed alive after OSS was disbanded after World War II. These teams pioneered our modern unconventional warfare and counterterrorism techniques used by today’s special operations forces. Their existence was so secret that their mission was only declassified in 2014.
  For more information about *Special Forces Berlin*, please go here: [https://www.amazon.com/Special-Forces-Berlin-Clandestine-Operations/dp/161200444X/ref=sr_1_1?keywords=special+forces+berlin](https://www.amazon.com/Special-Forces-Berlin-Clandestine-Operations/dp/161200444X/ref=sr_1_1?ie=UTF8&qid=1501626216&sr=1-1&keywords=special+forces+berlin)
March 18, 2018

**Spy Chiefs.** Mark Stout, co-editor of the new book *Spy Chiefs*, to be published in February 2018 by Georgetown University Press, will talk about British and American intelligence leaders since 1940 (Vol. I), focusing on the Cold War period, with some attention to spy chiefs in other parts of the world (Vol. II). The publisher describes the first volume this way: *This first volume of Spy Chiefs broadens and deepens our understanding of the role of intelligence leaders in foreign affairs and national security in the United States and United Kingdom from the early 1940s to the present. The figures profiled range from famous spy chiefs such as William Donovan, Richard Helms, and Stewart Menzies to little-known figures such as John Grombach, who ran an intelligence organization so secret that not even President Truman knew of it. The volume tries to answer six questions arising from the spy-chief profiles: how do intelligence leaders operate in different national, institutional, and historical contexts? What role have they played in the conduct of international relations and the making of national security policy? How much power do they possess? What qualities make an effective intelligence leader? How secretive and accountable to the public have they been?* Mark is program director of the MA in Global Security Studies Program at Johns Hopkins University and the former historian of the International Spy Museum. For more information about *Spy Chiefs*, please go here: [http://press.georgetown.edu/book/georgetown/spy-chiefs-volume-1](http://press.georgetown.edu/book/georgetown/spy-chiefs-volume-1)

May 6, 2018

**Code Girls:** *American Women Code Breakers of WWII*. Liza Mundy, a former *Washington Post* reporter and author of the forthcoming book *Code Girls*, will talk about this untold piece of history about women code breakers at Vint Hill and its sister station in DC, Arlington Hall. Vint Hill was one of the first places in the US military where women were allowed to do more than the traditional duties of nursing, clerical work, food service, etc., with many talented women working as both radio intercept operators and cryptanalysts. (Many of the latter were former math teachers who had the innate pattern-recognition talents that cryptography requires.) For more information on *Code Girls*, please go here: [https://www.amazon.com/Code-Girls-Untold-American-Breakers/dp/0316352535/ref=sr_1_1?s=books&ie=UTF8&qid=1501625613&sr=1-1&keywords=code+girls](https://www.amazon.com/Code-Girls-Untold-American-Breakers/dp/0316352535/ref=sr_1_1?s=books&ie=UTF8&qid=1501625613&sr=1-1&keywords=code+girls)

4. **Local Northern Virginia Magazine Highlights Cold War Museum**

The July 2017 issue of *Broad Run Lifestyle*, a northern Virginia magazine, carries a feature article on the Cold War Museum and its history, including the current use the facilities on the site. During WWII, for example, the site was used for communications intercepts of German and Japanese communications, such as a long dispatch from the Japanese ambassador to Germany.

After WWII, the station served as Top Secret intelligence facility which intercepted critically important information during the Cuban Missile Crisis in 1962.

Cold War Museum director Jason Hall notes in the article that the Museum is “really close with the surrounding businesses,” which include the Covert Café, the Vint Hill Craft Winery, and Old
Bust Brewery. “The goal is to make Vint Hill Farms Station a destination offering multiple activities for all visitors,” Hall said.

The article also noted the work of Cold War Museum founder Francis Gary Powers, Jr., son of Francis Gary Powers, whose top secret U-2 spy plane was shot down over the Soviet Union in May, 1960.

To read the article and see the photos of the Museum, please go here and turn the pages with your mouse to pp. 6-10: https://issuu.com/pamkamphuis/docs/brlm_july_2017_online_version?e=14155379/50579046

5. SkyNews Covers The Cold War Museum

On August 8, Executive Director Jason Hall gave a Museum tour to SkyNews camera man Duncan Sharp. Duncan was seeking B-roll for an upcoming piece on Russian interference in our elections and the Mueller special investigation. You may recall that SkyNews did an interview and some additional filming at CWM a while back, when the news hook was the Little Green Men coming from Russia to eastern Ukraine. SkyNews is the British equivalent of CNN, with a very large European audience. We are very appreciative of their interest in and coverage of our Museum.

6. CWM Is Visible At the Espionage Research Institute, Inc. 2017 Annual Meeting

On August 17, Executive Director Jason Hall delivered a presentation on the Museum at the Espionage Research Institute, Inc. Annual Meeting. This was based on Hall’s article for American Intelligence Journal, a draft of which was included in Spring 2017 issue of Cold War Times.
ERII is an association whose members are chiefly current and former Technical Surveillance Counter Measures (TSCM) professionals and other counterintelligence professionals. In brief, the TSCM people are sweepers—people who come into a room or building and use advanced technologies to search for bugs—tiny microphones or cameras and their related transmitters, whether active or passive.

The conference introduced the Museum to a new audience within the intelligence community. We gained information about sweeping, including how the hostile bug planters think and how to respond.

Through the conference, Hall was introduced to two Cold War counterintelligence professionals (both former FBI counterintelligence supervisors) who will participate in the Museum’s Presentation Series. Both parties have direct experience with a variety of Soviet spies. Hall also reported interest in a presentation from a third person who is an expert technical sweeper with long Cold War experience.

The AIJ article and the photos from it, which are now on a PowerPoint presentation, will serve for quite a while as way to introduce the Museum to those who have not already visited it, including potential donors.

7. Stan Manvell: Master Builder for The Cold War Museum

The Cold War Museum’s long-time volunteer Stan Manvell, who spent his career in the construction industry, does all his work for the Museum outside of the public view. So, it’s more than time that his contributions get some recognition with our members.

Stan is truly a master builder; he can design and build just about anything and he never asks for any payment for the many hours he spends designing and building, only for reimbursement for materials. Here are just a few of the things he’s done for the Museum:

- Stan spent many months supervising the gutting and rebuilding of our current home. The Listening Post is in one of Vint Hill’s original Barns, used by the Army for SIGINT during WWII and later taken over by CIA and then NSA. Construction photos:
• Stan designed, built, and installed the multiple bookshelves that wrap around the upper part of the Museum’s office.

• Stan designed and built the portable museum stools that CWM visitors use for sitting, based on the famous Museum Stool design but built by Stan for a fraction of the $129/stool cost of the originals.
• Stan eliminated the splash problem of our drinking fountains with a clever solution.

• Stan designed and built the rig for raising, securing, and lowering the Museum’s external banner.

• Most recently, Stan designed and built (with some welding help) a custom, all-metal carriage on wheels for the 300 lb U-2 camera that was recently donated to the museum. See the related article on the camera for more details and photos.

There are many other ways that Stan helps the museum, from moving our missile booster from the warehouse to the Museum, to helping relocate many of our books and other artifacts to a secondary storage area. If we can describe what we need, Stan can design a mechanical device that will do the job and then build it. We are very, very lucky to have his help. Thanks Stan!
8. ** Taiwanese TV Crew Films Interview with Gary Powers at CWM **
For Film on the ROC Black Cat U-2 Squadron

On August 26th, Executive Producers Meiwen and Jonathan Yang and others from a Taipei production company came to CWM to interview CWM Co-Founder Francis Gary Powers, Jr. about his father’s experience in the Powers shoot-down over the Soviet Union and subsequent imprisonment. Since their film is on the Taiwanese Black Cat Squadron, which borrowed U-2s from the US for overflights of Communist China and itself suffered 5 shoot-downs, they also asked for his comments on those events, which resulted in three ROC pilots killed and two captured by the mainland Chinese and held captive for 19 years.

Later that day the crew interview CWM Board Member Chuck Wilson, a noted former U-2 Squadron Commander and U-2 Flight Instructor, for his knowledge of, and comments on, the Black Cats. Please see the related photos of the Powers interview.
THE COLD WAR MUSEUM
Midwest Chapter Update

- Chris Sturdevant, Chairman of The Cold War Museum’s Midwest Chapter, was interviewed on September 16 about the Waukesha, WI Nike Missile Site. Here’s a link to the story:


Midwest Chapter Contact
If you would like to become involved with the Midwest Chapter or have any suggestions or ideas for the Museum, please let me know:

Chris Sturdevant
The Cold War Museum - Midwest Chapter
PO Box 1112
Waukesha, WI 53187-1112
262-729-3601 voicemail
csturdev@hotmail.com
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American Cold War Veterans:  www.americancoldwarvets.org.

Buddies/Reunion (USAFSS) - www.raymack.com/usaf/buddies.html

The United States of America Vietnam War Commemoration http://www.vietnamwar50th.com/media_center/vwc_sitrep/

www.radomes.org

www.vets.org/airforce.htm

www.thewall-usa.com/reunion

www.uasf.com/reunions.htm

www.reunionsmag.com/military_reunions.html

www.military.com/Resources/ReunionList

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COLD WAR NEWS, PUBLICATIONS and EVENTS
( Editor’s Note- Authors and Publishers – Send your book announcement to editor@coldwar.org for consideration. If you would like to send an advanced copy for review, let me know.)

- Readers may recall from the last issue of Cold War Times that the National Cryptologic Museum welcomed our staff and board members for a tour of their excellent educational facility last spring. Subsequently, we learned of this fascinating coverage of SIGSALY, and thought you’d be interested:


- Cold War Museum board member Chuck Wilson received some media attention recently, and we thought you’d be interested:


- Thousands of records of JFK assassination released on line:


- And some not released:

  http://jfkfacts.org/12-cia-documents-omitted-national-archives-jfk-records-release/

- The Victims of Communism Centennial Commemoration:

  On a cold night in Petrograd, one hundred years ago, a small group of Red Guards seized the Winter Palace and installed the world’s first communist government. The Bolshevik Revolution marked the beginning of a century in which adherents to communist ideology committed some of the worst and most widespread atrocities known to history. This November, we will gather to honor the memory of the more than 100 million victims of communism, to celebrate liberty where it has triumphed, and to further our pursuit of a world free from communism.

  https://centennial.victimsofcommunism.org/index/package

- Nuclear Proliferation International History Project:

  The Asia-Pacific Nuclear History Institute is an intensive, one-week immersion course in the international history of nuclear weapons in the Asia-Pacific region co-organized with Kyungnam University. It will be hosted in Seoul, Korea, from March 4-10, 2018. This course, led by world-class
historians and leading experts, will provide in-depth instruction and discussion on the evolution of nuclear technology, the origins and development of deterrence and extended deterrence theory, regional nonproliferation issues, and nuclear strategy.

Applications due October 15, 2017

https://www.wilsoncenter.org/program/nuclear-proliferation-international-history-project

- Honor Flight: Vietnam Veterans get their day in Washington:


COLD WAR PUBLICATIONS & BOOK REVIEWS

By Eugene Eisman

Raven Rock: The Story of the U.S. Government’s Secret Plan to Save Itself – While the Rest of Us Die
(Garrett M. Graff; Simon & Shuster, New York, 2017)

This is an astonishing and long overdue account of how the U.S government has, for more than 60 years, operated a doomsday system that would, in the event of nuclear attack on the U.S., evacuate designated high-ranking government officials to a series of secret bunkers around the Nation’s capital.

Non-members of this elite group, i.e., the average American citizen, would be left to fend for themselves. While many broad aspects of this Doomsday planning have come to light over the years this is, perhaps, the most complete account of this topic published to date. Every assertion in the book is carefully footnoted.

The details of the government planning are particularly interesting: the Liberty Bell in Philadelphia and the Declaration of Independence and other key National Archive documents in Washington would be evacuated to storage facilities, for example.

This 400-page volume is well worth the read for anyone interested in Cold War History; equally fascinating is the fact that many of the government facilities developed decades ago for a possible Doomsday attack on the U.S. remain in place, fully staffed and ready to go.

# # #
COLD WAR MUSEUM – IN MEMORIAM

CWM Has Presence at Olmstead Interment at Arlington National Cemetery

CWM Executive Director Jason Hall was invited to and attended the July 27th Interment Ceremony for Col. Bruce Olmstead (USAF, ret.), a Cold War hero of the sixties who served 7 months in Lubyanka Prison in Moscow. “It was a moving ceremony with a large crowd of mourners, and the receptions before and after the event provided a good opportunity to make the Museum better known among an audience that was receptive,” Hall said. He met many attendees and exchanged cards, including with Col. Wolfgang Samuel (USAF, ret.), an author of nine books on Cold War and WWII themes. Col. Samuel expressed considerable interest in the Museum.

Olmstead was the co-pilot of a U.S. Air Force RB-47 reconnaissance plane shot down by Soviet fighters over international waters near the then-Soviet Union. He was held in the notorious Lubyanka Prison in Moscow, along with another survivor of the shoot-down. Both were returned to the U.S. in January 1961. Col. Olmstead was 81 at the time of his death in October 2016, in Annapolis, MD.

#     #     #

We hope you will help us fill this space in future issues with your own stories – not to dwell on our losses but to celebrate our heroes and remind us that we’re family.
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www.coldwar.org/membership-mb.asp

Mission Statement:
The Cold War museum is dedicated to education, preservation and research on the global ideological and political confrontations between East and West from the end of World War II to the dissolution of the Soviet Union in 1992.

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